

PETER SMITH

Music Composition / Sound Design / Audio & Dialogue Editing

<http://www.smithcomposition.com>
smithcomposition@gmail.com
+32 (0) 479 279 671 (Brussels)
+44 (0) 792 520 4049 (London)

Selected Credits:

Recent:

"Carlitos is Pissed" (2010): dir **Javier Perez-Karam**, New York, USA
Comedy Pilot Episodes
Composed the full music score including theme tune,
created sound design, foley and edited entire dialogue tracks.

"Water" (2010): **Dvorakova & Fischer**, Prague, Czech Republic
Composition and sound design for water themed photographic publication.

"Blissful Peace Relaxation Studio" (2009): **Blissful Peace**, Bucharest, Romania
Relaxation Software Product
Licensed ambient soundscape

NoiseSoft (2009 & 2010): London, England
Preset sound design for audio processing software.

Previous Credits:

Soundsnap : Greece
Licensed 1026 pieces of sound design, music and other audio content.

"The Quest for Babe" (animation): **Flanders Image**, Belgium
Sound design and foley for award winning animation movie.

City Interactive : Warsaw, Poland
Music composition licensed for video game.

Century Aspect : London England
Music composition licensed for documentary company.

MGM : USA & Worldwide
Music composition for unspecified project.

"A Stranger Follows" (movie): **Lost Valley Productions**, Antwerp, Belgium
Composed the full music score and all sound design / foley.

"FUD" (commercial): dir **Nat Mansuwan**
Composed music for 30 second visual piece.

"Live Oak Public Libraries" (PSA): dir **P.Buravas**
Composed music for public service announcement.

R. Imoto : 6 slideshows, Japan & Belgium
Music composition and sound design for photographic slideshows.

E. Staeheli : 2 slideshows, Switzerland
Music composition for photographic slideshows.

Personal Works:

"Structures" (album)
Percussion / mallets / jazz

"Galaxy of the Mind" (album)
Ambient / soundscapes

Peter Smith is a member of the PRS (UK)