

**PETER SMITH**

Music and Sound Design

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**Selected Credits:**

**“Hunting Hitler”** (2018):

Music for documentary TV series.  
History Channel, USA

**“Hashtag Murder”** (2018):

Music for documentary TV series.  
USA Network

**“Deadly Wives”** (2017):

Music for TV series.  
FYI Network, USA

**“Great Math Mystery”** (2017):

Music for TV series.  
ARTE, France

**“Unlikely Animal Friends”** (2017):

Music for TV series.  
National Geographic, USA

**“I Almost Got Away With It”** (2017):

Music for TV series.  
Discovery Investigation, USA

**“Snapped: Killer Couples”** (2017):

Music for new season of TV series.  
Oxygen, USA

**“Alien Encounters”** (2017):

Music for new season of TV series.  
Discovery History, USA

**“Best Funeral Ever”** (2016):

Music for TV series.  
Discovery Home, USA

**“Murder Book”** (2016):

Music for new season of TV series.  
Discovery Investigation, USA

**“Hunting Hitler”** (2016):

Music for documentary TV series.  
History Channel, USA

**“Alien Encounters”** (2016):

Music for new season of TV series.

Discovery History, USA

**“Animal Planet”** (2016):  
Music used by TV network.  
Worldwide

**“Wives with Knives”** (2016):  
Music for TV series.  
Investigation Discovery, USA

**“Day I Almost Died”** (2016):  
Music for TV series.  
Discovery Life, USA

**“My Strange Criminal Addiction”** (2015):  
Music for TV series.  
Discovery Investigation, USA

**“Murder Book”** (2015):  
Music for TV series.  
Discovery Investigation, USA

**“Sex Sent Me To The Slammer”** (2015):  
Music for TV series.  
Discovery Investigation, USA

**“My First Home”** (2015):  
Music for TV series.  
TLC Network, USA

**“Alien Encounters”** (2015):  
Music for TV series.  
Discovery History, USA

**“Megastorm Aftermath”** (2015):  
Music for TV documentary series.  
PBS Network, USA

**“3MAZE Sound Collections”** (2015):  
Recorded and released 10 new sound collections  
3MAZE, London, England

**“Theatrical Sound Designers and Composers Association”** (2015):  
Official Sponsor.  
New York, USA

**“The Collaborator Party”** (2015):  
Hundreds of sounds contributed to collaborators’ cause.

TONY Awards, New York, USA

**“Deadly Wives”** (2015):  
Music for TV series.  
A+E Network (myLifetime), USA

**“Future Grooves”** (2015):  
149 sounds created for new loop library.  
Soundtrack Loops, Denver, Colorado

**Soundsnap** : Athens, Greece (2015)  
Licensed 1281 recordings, sound designs and other audio content.

**“Snapped: Killer Couples”** (2014):  
Music for TV series.  
Oxygen, USA

**“NOVA”** (2014):  
Music for TV series.  
PBS, USA

**"Alien Encounters"** (2014):  
Music for TV series.  
Discovery Science, USA

**“Glitchtronic”** (2014):  
125 sounds created for new loop library.  
Soundtrack Loops, Denver, Colorado

**“The Kitchen”** (2014):  
154 sounds recorded and edited for Sound FX Library.  
3maze, London, England

**“Cinematic Swoosh”** (2014):  
100 sounds created for Sound FX Library.  
3maze, London, England

**“High Impact”** (2014):  
100 sounds designed for Sound FX Library.  
3maze, London, England

**“Heavy Industrial”** (2014):

120 sounds created for new loop library.  
Soundtrack Loops, Denver, Colorado

**"Industrial Glitch"** (2014):  
165 sounds created for new loop library.  
LoopBased, Berlin

**"Private Client"** (2014):  
Music composed (as a 'ghost writer') for public service announcement.  
Bogota, Columbia

**"The Seventh Eye"** (2013):  
Music soundtrack for 4 exhibition slideshows.  
Screening at the Korean Cultural Center in Tokyo.

**"Waiting Room"** (2012): dir. **J. Wilkinson**  
Music soundtrack for comedy film.

**"RISE 3D"** (2011): dir. **Nicolas Henri Sieber**  
Music soundtrack for 3D film.  
Screened at the 2011 N.A.B. show, Las Vegas, USA.

**"Trinsectum 3D"** (2011): dir. **Nicolas Henri Sieber**  
Music soundtrack and sound design for 3D film.  
Basel, Switzerland

**"America Now"** (2011): network: **MSNBC**  
Licensing deal for TV news show.  
Broadcast syndication worldwide.

**"Water II"** (2010): **Dvorakova & Fischer**, Prague, Czech Republic  
Music composition and sound design for water themed theater event.  
Premiered at the Archa Theater, Prague - December 2010.

**"The Glue"** (2010): **The Glue Series**, London, England  
Music composition for drama series episode & trailers.

**"Girl Guiding"** (2010): dir. **Andrew Atkinson**  
Agency: **The Creative Orchestra**, London, England  
Music composition and sound design for commercial.

**"Fly, Flew, Flown"** (2010): Artist: **R.Imoto**, Japan & Belgium

Music composition for fine art collage slideshow presentation.

**"CDG"** (2010): dir. **Victoria Goring**, Toronto & L.A.  
Music composition for short comedy film.

**"Carlitos is Pissed"** (2010): dir. **Javier Perez-Karam**, New York, USA  
Comedy Pilot Episodes  
Composed the full music score including theme tune,  
created sound design, foley and edited entire dialogue tracks.

**"Callous"** (2010): dir. **M.Heggarty**, Liverpool, England  
Orchestral music score for independent horror film.

**"Water"** (2010): **Dvorakova & Fischer**, Prague, Czech Republic  
Music composition and sound design for water themed photographic publication.

**"Samaddi Natural Sound Relaxation"** (2010): **Samaddi**, Bucharest, Romania  
Relaxation Software Product  
Licensed ambient soundscape

**NoiseSoft** (2009 & 2010): London, England  
Preset sound design for audio processing software.

**Soundsnap** : Greece (2008)  
Licensed 1026 pieces of sound design, music and other audio content.

**"The Quest for Babe"**(animation): **Flanders Image**, Belgium (2006)  
Sound design and foley for award winning animation movie.

**City Interactive** : Warsaw, Poland (2006)  
Music composition licensed for video game.

**"Boat Yard"** (2005):  
Music for documentary.  
Century Aspect : London, England

**MGM** : USA & Worldwide (2005)  
Music composition licensed for unspecified project.

**R. Imoto** : 7 slideshows, Japan & Belgium (2000-2012)

Music composition and sound design for photographic slideshows.

**E. Staeheli** : 3 slideshows, Switzerland (2005-2010)  
Music composition for photographic slideshows.

**"A Stranger Follows"** (movie): **Lost Valley Productions**, Antwerp, Belgium  
Composed the full music score and all sound design / foley. (2005)

**"FUD"** (commercial): dir **Nat Mansuwan** (2003)  
Composed music for 30 second visual piece.

**"Live Oak Public Libraries"** (PSA): dir **P.Buravas** (2002)  
Composed music for public service announcement.

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**Education:**

**Music for the Media** : Music Composition & Sound Design for Media  
London College of Creative Studies / Thinkspace  
Tutors: Guy Michelmores & Peter Howell  
(Graduated 2007)