

PETER SMITH

Music and Sound Design

<http://smithcomposition.com>
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Selected Credits:

“Best Funeral Ever” (2016):

Music for TV series.
Discovery Home, USA

“Murder Book” (2016):

Music for new season of TV series.
Discovery Investigation, USA

“Hunting Hitler” (2016):

Music for documentary TV series.
History Channel, USA

“Alien Encounters” (2016):

Music for new season of TV series.
Discovery History, USA

“Animal Planet” (2016):

Music used by TV network.
Worldwide

“Wives with Knives” (2016):

Music for TV series.
Investigation Discovery, USA

“Day I Almost Died” (2016):

Music for TV series.
Discovery Life, USA

“My Strange Criminal Addiction” (2015):

Music for TV series.
Discovery Investigation, USA

“Murder Book” (2015):

Music for TV series.
Discovery Investigation, USA

“Sex Sent Me To The Slammer” (2015):

Music for TV series.
Discovery Investigation, USA

“My First Home” (2015):

Music for TV series.
TLC Network, USA

“Alien Encounters” (2015):

Music for TV series.
Discovery History, USA

“Megastorm Aftermath” (2015):
Music for TV documentary series.
PBS Network, USA

“3MAZE Sound Collections” (2015):
Recorded and released 10 new sound collections
3MAZE, London, England

“Theatrical Sound Designers and Composers Association” (2015):
Official Sponsor.
New York, USA

“The Collaborator Party” (2015):
Hundreds of sounds contributed to collaborators' cause.
TONY Awards, New York, USA

“Deadly Wives” (2015):
Music for TV series.
A+E Network (myLifetime), USA

“Future Grooves” (2015):
149 sounds created for new loop library.
Soundtrack Loops, Denver, Colorado

Soundsnap : Athens, Greece (2015)
Licensed 1281 recordings, sound designs and other audio content.

“Snapped: Killer Couples” (2014):
Music for TV series.
Oxygen, USA

“NOVA” (2014):
Music for TV series.
PBS, USA

“Alien Encounters” (2014):
Music for TV series.
Discovery Science, USA

“Glitchtronic” (2014):
125 sounds created for new loop library.
Soundtrack Loops, Denver, Colorado

“The Kitchen” (2014):
154 sounds recorded and edited for Sound FX Library.
3maze, London, England

“Cinematic Swoosh” (2014):
100 sounds created for Sound FX Library.
3maze, London, England

“High Impact” (2014):
100 sounds designed for Sound FX Library.
3maze, London, England

“Heavy Industrial” (2014):
120 sounds created for new loop library.
Soundtrack Loops, Denver, Colorado

“Industrial Glitch” (2014):
165 sounds created for new loop library.
LoopBased, Berlin

“Private Client” (2014):
Music composed (as a 'ghost writer') for public service announcement.
Bogota, Columbia

“The Seventh Eye” (2013):
Music soundtrack for 4 exhibition slideshows.
Screening at the Korean Cultural Center in Tokyo.

“Waiting Room” (2012): dir. **J. Wilkinson**
Music soundtrack for comedy film.

“RISE 3D” (2011): dir. **Nicolas Henri Sieber**
Music soundtrack for 3D film.
Screened at the 2011 N.A.B. show, Las Vegas, USA.

“Trinsectum 3D” (2011): dir. **Nicolas Henri Sieber**
Music soundtrack and sound design for 3D film.
Basel, Switzerland

"America Now" (2011): network: **MSNBC**

Licensing deal for TV news show.

Broadcast syndication worldwide.

"Water II" (2010): **Dvorakova & Fischer**, Prague, Czech Republic

Music composition and sound design for water themed theater event.

Premiered at the Archa Theater, Prague - December 2010.

"The Glue" (2010): **The Glue Series**, London, England

Music composition for drama series episode & trailers.

"Girl Guiding" (2010): dir. **Andrew Atkinson**

Agency: **The Creative Orchestra**, London, England

Music composition and sound design for commercial.

"Fly, Flew, Flown" (2010): Artist: **R.Imoto**, Japan & Belgium

Music composition for fine art collage slideshow presentation.

"CDG" (2010): dir. **Victoria Goring**, Toronto & L.A.

Music composition for short comedy film.

"Carlitos is Pissed" (2010): dir. **Javier Perez-Karam**, New York, USA

Comedy Pilot Episodes

Composed the full music score including theme tune,
created sound design, foley and edited entire dialogue tracks.

"Callous" (2010): dir. **M.Heggarty**, Liverpool, England

Orchestral music score for independent horror film.

"Water" (2010): **Dvorakova & Fischer**, Prague, Czech Republic

Music composition and sound design for water themed photographic publication.

"Samaddi Natural Sound Relaxation" (2010): **Samaddi**, Bucharest, Romania

Relaxation Software Product

Licensed ambient soundscape

NoiseSoft (2009 & 2010): London, England

Preset sound design for audio processing software.

Soundsnap : Greece (2008)

Licensed 1026 pieces of sound design, music and other audio content.

"The Quest for Babe"(animation): **Flanders Image**, Belgium (2006)
Sound design and foley for award winning animation movie.

City Interactive : Warsaw, Poland (2006)
Music composition licensed for video game.

"Boat Yard" (2005):
Music for documentary.
Century Aspect : London, England

MGM : USA & Worldwide (2005)
Music composition licensed for unspecified project.

R. Imoto : 7 slideshows, Japan & Belgium (2000-2012)
Music composition and sound design for photographic slideshows.

E. Staeheli : 3 slideshows, Switzerland (2005-2010)
Music composition for photographic slideshows.

"A Stranger Follows" (movie): **Lost Valley Productions**, Antwerp, Belgium
Composed the full music score and all sound design / foley. (2005)

"FUD" (commercial): dir **Nat Mansuwan** (2003)
Composed music for 30 second visual piece.

"Live Oak Public Libraries" (PSA): dir **P.Buravas** (2002)
Composed music for public service announcement.

Education:

Music for the Media : Music Composition & Sound Design for Media
London College of Creative Studies / Thinkspace
Tutors: Guy Michelmore & Peter Howell
(Graduated 2007)

