

PETER SMITH

Music Composition & Sound Design

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Selected Credits:

Recent:

"RISE 3D" (2011): dir. **Nicolas Henri Sieber**

Music soundtrack for 3D film.

Screened at the 2011 N.A.B. show, Las Vegas, USA.

"Trinsectum 3D" (2011): dir. **Nicolas Henri Sieber**

Music soundtrack and sound design for 3D film.

"America Now" (2011): network: **MSNBC**

Licensing deal for TV news show.

Broadcast syndication worldwide.

"Water II" (2010): **Dvorakova & Fischer**, Prague, Czech Republic

Music composition and sound design for water themed theater event.

Premiered at the Archa Theater, Prague - December 2010.

"The Glue" (2010): **The Glue Series**, London, England

Music composition for drama series episode & trailers.

"Girl Guiding" (2010): dir. **Andrew Atkinson**

Agency: **The Creative Orchestra**, London, England

Music composition and sound design for commercial.

"Fly, Flew, Flown" (2010): Artist: **R.Imoto**, Japan & Belgium

Music composition for fine art collage slideshow presentation.

"CDG" (2010): dir. **Victoria Goring**, Toronto & L.A.

Music composition for short comedy film.

"Carlitos is Pissed" (2010): dir. **Javier Perez-Karam**, New York, USA

Comedy Pilot Episodes

Composed the full music score including theme tune,

created sound design, foley and edited entire dialogue tracks.

"Callous" (2010): dir. **M.Heggarty**, Liverpool, England

Orchestral music score for independent horror film.

"Water" (2010): **Dvorakova & Fischer**, Prague, Czech Republic

Music composition and sound design for water themed photographic publication.

"Samaddi Natural Sound Relaxation" (2010): **Samaddi**, Bucharest, Romania

Relaxation Software Product

Licensed ambient soundscape

NoiseSoft (2009 & 2010): London, England

Preset sound design for audio processing software.

Previous Credits:

Soundsnap : Greece

Licensed 1026 pieces of sound design, music and other audio content.

"The Quest for Babe" (animation): **Flanders Image**, Belgium

Sound design and foley for award winning animation movie.

City Interactive : Warsaw, Poland

Music composition licensed for video game.

Century Aspect : London England

Music composition licensed for documentary company.

MGM : USA & Worldwide

Music composition licensed for unspecified project.

R. Imoto : 7 slideshows, Japan & Belgium

Music composition and sound design for photographic slideshows.

E. Staeheli : 3 slideshows, Switzerland

Music composition for photographic slideshows.

"A Stranger Follows" (movie): **Lost Valley Productions**, Antwerp, Belgium

Composed the full music score and all sound design / foley.

"FUD" (commercial): dir **Nat Mansuwan**

Composed music for 30 second visual piece.

"Live Oak Public Libraries" (PSA): dir **P.Buravas**

Composed music for public service announcement.

Professional Certification:

Music for the Media : Music Composition & Sound Design for Media

London College of Creative Studies / Thinkspace

Tutors: Guy Michelmore & Peter Howell